

CV

Deb Lemcke

Artist, mother of twins, small business owner, mentor, communicator, strategist, advocate and member of the LGBTIQ+ community

Bio

Born in 1976 in Canada, Deb Lemcke grew up in Queensland and now lives and works on Dja Dja Warrung country in Castlemaine. Starting with a successful career in communications and event management, Deb recently completed her Master of Arts (Art in Public Space) and is now exploring how art can be used as the basis for more genuine and connected community engagement. Her most recent work, *Community*, explores experiences of living, working and playing in Were St Montmorency. The corten steel sculptural work comprises sixteen unique leaves with the midrib of each representing a sound recording of the words people used to describe what the area means to them.

Education

- 2022 Master of Arts (Art in Public Space) with Distinction, Royal Melbourne Institute of Technology (RMIT)
- 1997 Bachelor of Business Communications (Public Relations), Queensland University of Technology

Exhibitions, projects and awards

- 2024 *Cypher*, finalist in the Biblio Art Prize
- 2023 *Community*, public art commission, Were Street Reserve, Banyule City Council (installed 2024)
- 2023 Creative Consultant (part of the CAST team), Bass Coast Dinosaur Trail
- 2023 *Shards and Whispers*, Open Studio Exhibition as part of the Castlemaine State Festival 2023, Castlemaine, Victoria, Australia (group)
- 2023 2022 RMIT University Vice-Chancellor's List Award
- 2023 2022 RMIT University School of Art Dean's List (Academic Excellence)
- 2022 Winner of the NAVA Ignition Prize
- 2022 *Whisper Waves*, cotton fabric and thread, RMIT Graduate Exhibition, Victoria, Australia (group)
- 2022 *Whisper Waves*, cotton fabric and thread, Castlemaine, Victoria, Australia (solo)
- 2021 *Just Breathe*, projection, *Instructions* Museo Spazio Pubblico, Bologna, Italy (group)
- 2020 *Certainty* cotton fabric and thread, *Copper Traces in Time: Hold*, Melbourne, Australia (group)

Related Professional Experience

- 2021 Member of the Banyule Arts and Culture Advisory Committee. Duties include reviewing and advising the council regarding their collection, and reviewing and assessing grants, prizes, and policies. (ongoing)
- 2015 Community Engagement Strategist for Stockland and Landcom. Duties include developing and implementing a full community engagement program with a focus on building strong and resilient local communities. (ongoing)
- 2001 Director of The Launch Box, Strategic Communications and Events. Duties include everything from managing the business to designing and implementing creative events and communications strategies for clients from across the health, Arts, and sports sectors. (ongoing)